

BIO-DATA

Dr. Gururaj Sheshagiri. Dandapur



Educational Progress

1. SSLC : 1989
2. PUC : 1991
3. Karnataka Govt. Senior Music Examination(Vocal) : 1992
4. Karnataka Govt. Sanskrit Kavya Examination : 1992
5. Karnataka Govt. Vidwat music Examination (Vocal) : 1993
6. Master Degree in Music : 1996
7. Pre. P.hd : 1997
8. P.hd : 2002

Title: Sangeet Vidushi Dr.Gangubai Hangal Ivara Vyaktitva mattu Sadhane

Guide : Dr.Kamal Purandare

Vocal Speciality:

My Grand Father and Father are form Gwalior Gharane (Vocal Music), like that I also followed the Gwalior Gharane and classical music's fundamental basics of Drupad, Dhamar style and having ability to perform Khyal Gayaki, with Nom tom Alap, Savistar, Shant Badat, Bol Aalap, Layakari Sargam, Bol Tan with variety Tan's.

Other Gharane's impression to my Vocal Style : Swara and singing sargam from kinrana Gharane and singing Bandish and the beauty between words and Taal (laya) from Jaipur Gharane and meend yukta Aalap from mevati gharane.

Ability to sing other vocal varieties like Chaturang, Trivat, Thumari Bhajan, Natya Geet etc.

Details of Various posts held:

- 1) Worked as a Music Teacher in Dharmarth Sangeet School, Dharwad for eight years
- 2) Worked as a Music Teacher in Jowahar Navodaya School Mundargi Dist. Gadag for four months.

- 3) Working as Assistant Professor and Head of the Department of N.V .P.G Music Centre from 2004.
- 4) Working as Member of BOS PG music Gulbarga University from 2004.
- 5) Working as Member of BOAE P.G. music, Gulbarga University, Kalaburgi from 2004.
- 6) Working as a Member of Governing council of N.V. Society's P.G. music centre from 2004.
- 7) Worked as a subject Expert in the Recruitment committee for the post of Music Teachers of N. V. Education society for the year of 2009-10.
- 8) From 22-10-2011 approved on a Guide for the students studying P.hd in Music subject from Gulbarga University and Ten (10) students are awarded.
- 9) Working as Member Doctoral Commette member of Gulbarga University Kalaburgi
- 10) Approved as a guide for the open Univetsity Mysore students who are doing desertation.
- 11) In the year 2011 worked as a External Valuator for the P.hd Sri.M. K. Joshi , Smt. Sridevi Chougala and Sri. Hanumant Hugar of Karnataka Univetsity of Dharwad and Timmanna Bhimaraya of Kannada University Hampi.
- 12) Worked as Member of Hindustani Music NEP Syllabus committee.

NADA-YATRA

- 1) On 12-06-1995 participated in Dharwad's Ninad Society's Youth Music Festival and in my first Sangeet Programme and presented classical Music Recital.
- 2) On 07-03-1997 presented classical music Recital in Shivaratri Utsav at Dhrwad.
- 3) On 22-01-2004 participated in Purundara Utsava held at Gulbarga and presented "Dasavani".
- 4) On 18-12-2004 participated as an invited Artist in the Monthly Sangeet programme conducted by Jewargi colony sangeet Balaga at Gulbarga.
- 5) On 04-11-2005 on the of 8th Memory festival of 2008 Sri Satya Pramoda Teertha Swamijis held at Gulbarga and presented "Dasavani".
- 6) On 15-08-2008 Bharatiya Vikas parishat and kannada cultural Dept. Govt. of Karnataka organized music training camp and presented Classical Music programme.
- 7) On 16-08-2010 presented classical music and "Dasavani" on the occasion of "Ram Navani" at "Sri Ram Mandir" Kalaburgi.
- 8) On 27-01-2011 in the "Nudi Nada Naman" programme organized jointly by N.V. Degree and P.G. Music centre on the occasion of giving tribute to Bharat Ratna, Pandit Bhimsen Joshi and presented "Dasavani".
- 9) On 04-02-2012 presented Hindustani classical music in the Om Sai Budag Jangam Natya kala Sangha, the organise of Janapada Samavesha.

State level / National Level Thought's Seminar for the cases of Music

- 1) On 28-08-2010 Participated in the Thoughts and seminar conducted at National level by Pandit Panchakshari Gavayi Music MahaVidyalaya at Gadag and presented two essay on Music and got appreciation. Those essays are as below.
 - a) Voice Improvement in Music
 - b) Music (Sangeet) in Chaturveda's
- 2) On 29-10-2010 presented essay on style development of Hindustani Classical music in the programme organized by Basaveshwar Maha Vidyalaya, Bagalkot.

Details of Participation in other subject in the State /National level thoughts seminar's and workshops.

- 1) Organized by Nutan Vidyalaya Degree College.
 - a) Participated in one day National Level, Seminar on History Subject.
 - b) Participated in one day State Level Seminar on the subject social studies.
 - c) On 29-06-2008 and 28-08-2008 attended two days state level workshop organized by IQAC.

GUIDANCE

- 1) On the occasion of N.V. Society's centenary year guided 100 students for singing 'Nada Geeta' and get appreciation from the Chief Guest Late. . C. Aswath.
- 2) Guided for the Inter college and Inter University level competition for classical and light music.
- 3) Guiding many students appearing for music examination Junior, Senior and Vidwat level of Karnataka Govt. and exams conducted by Gandharva Maha Vidyalaya, Mumbai.
- 4) Guiding theory and practical papers for the Graduate and P.G. Students of Mysore University.

TWO BOOKS ABOUT MUSIC KNOWDGE

- 1) Sangeet Kamal published by Samarasa Prakashan 2011.
- 2) Sangeet Kusum published by Samarasa Prakashan 2011.

Four (4)Articles published in I.S.S.N Recomendded Journals

- 1) Mare Yaguttiruva Drupad Gayana – ISSN NO. – 2249-894X
- 2) Sangeeta nidre
- 3) Bharateeya Ssangeetadalli Rag Rachana Siddhanta
- 4) Three (3) Articals in Lalita kalegala Samputa edited by Dr. P.K Khandoba and Dr. R.C Patil
- 5) One (1) Artical Sangeeta Vaividya edited by Dr. Swamirao Kulkarni

AWARDS-HONOURS

- 1) On 18-12-2002 Received Honour from Late. Dr. Gangubai Hangal on the Occasion of felicitation ceremony organized by Dharwad. Taluka, Brahman sabha.
- 2) On 17-03-2002 honoured by Sri. Pejavar Swamiji.
- 3) On 04-09-2008 received the Best Teacher Award from N.V. Society in the memory of late. Venkat Rao Manvikar.
- 4) On 12-01-2008 honoured on the occasion of Gan Sudha Sangeet vidyalaya's Third Anniversary.
- 5) On 01-02-2011 honoured by Sharada Sangeet Vidyalaya on its's 8th Anniversary.
- 6) Honoured by N.V. Degree College on the occasion of feciliciation doctorate.

As a Head of the Department of N.V. Society's P.G. Centre for music my parts in the development of P.G. Centre.

- 1) During 2004 to 2011 many students who have completed their master Degree in Music from this P.G. Centre for music are working as Music Teachers and Lecturers in Govt.and Morarji Desai Schools and Colleges.
- 2) Many post students of this P.G. Centre for music have became famous singers and became professionalists.

- 3) Some others are teaching music in Homes and giving music programmes.
- 4) For year 2009-10 Kum. Soumya Ramkrishna has obtained First Gold Medal in the history of Kalaburgi University in M.A. (Music) final year frok this P.G. centre.Regarding P.G. First year and Final year syllabus's selected subject and Raaga's invited famous scholars to give Guest Lecturers. Some names of the famous scholar are as below :
Smt. Saroj Angarkar, Smt. Ashwani Bhide Deshpande , Prf. Hanumanna Nayak Dore , Pt. Kaivalya Kumar Gurav , Pt. Sheshagiri Dandapur , Ustad Shafeeq Khan,
Smt. Poornima Bhatt, Prof. Smt. Sarvamangala Shankar, Smt. Sangeeta Katti, Begam Parveen Sultan, Pt. Ajay Chakravarti etc.