



Nutan Vidyalaya Society's

**N.V.Arts, Sri Kanhyalal Malu Science &
Dr.Pandurangrao Patki College of Commerce,**
Kalaburagi -585 103 (Karnataka)

Re-Accredited 'A' With CPGA : 3.32

DEPARTMENT OF MUSIC-U.G

A PROFILE

SUBMITTED BY
Prof: Mahesh kumar E. Badiger
Head of the Deparment of Music-U.G

PERFORMANCE & PROFILE OF THE MUSIC DEPARTMENT

INTRODUCTION

The long cherished Music Department of N.V.Degree college was started in the year 1990. There are no two opinions about the rich cultural heritage of Hyderabad Karnataka region. Many great personalities have richly contributed for the prosperity of Hindustani classical Music. To keep the mantle burning and to continue the heritage. N.V.Society sincerely felt the urgency to cater to the needs of Music loving students and parents of this region by launching Music Department, in the Degree College. This provided an excellent opportunity for the students of this region to have access to formal learning of Hindustani Music.

INAUGURATION

Pandit Madhav Gudi, A favourite disciple of Padmabhushan Pandit Dr.Bheemsen Joshi, was the right personality to declare the department open by inaugurating on July 1991.

SUBJECT

Hindustani music is taught in two streams, one is Vocal another is tabala. Hindustani music is offered by the students of undergraduate level as one of the Three Optional subjects in their Arts graduation course in all the three years. Students have to study not only the theory but they also have to undergo the practical's.

SELECTION OF STUDENTS

Students voluntarily offer to study Hindustani music both (Vocal/tabala) Degree level as one of the three equal subjects guided by their taste for music. Apart from merit, their inclination to learn music is also considered, while admitting the students in the Department.

STAFF PATTERN

Two full and one full time Tabala Accompanist time lecturers are working in the Department.

SL.NO	Name of the staff	Qualification	Desination	Work load
1.	Sri. Mahesh kumar E. Badiger	1. M.A.(Ph.D) in Music Vocal 2. Sangeet Ratna (Vocal) 3. Sangeet , Marthand (Vocal) 4. "B" High Grade in Vocal (AIR)	Asst. professor in Music vocal & Head of the Department	24 Hrs. per week
2.	Dr.Raghavendra kulkarni.	1. M.A. Ph.D. in Music 2. Tabala Vidwat 3. Tabala Marthand 4. "B" High Grade in TABALA (AIR)	Asst. professor in Music (Tabala)	24 Hrs. per week
3.	Dr.Raveendra kulkarni.	1. M.A. Ph.D. in Music 2. Tabala Vidwat 3. Tabala Visharad 4. "B" High Grade in TABALA (AIR)	Tabala Accompanist	24 Hrs. per week

SUPPORT STAFF

SL.NO	Name of the staff	Qualification	Desination	Work load
1.	Jagannath Reddy	10 th pass	Peon	

LIBRARY FACILITIES

Conventional:- Students of our college are fortunate enough to have a well furnished computerized library for their use up to 9 pm, on all working days.

A wide variety of books are at the disposal of the interested students and staff for their reference and preparation for examination. In all , there are 54 books on music in Kannada ,Hindi & English.

AUDIO AND VIDEO LIBRARY

It is heartening to note that our Department has a unique infrastructure facility of well equipped audio – video library for the benefit of students and staff of our college. Rare collection of Audio-video cassettes and CD's is maintained, keeping in mind the syllabus of our students.

PERFORMANCE OF THE STUDENTS IN THE UNIVERSITY EXAM.

It is matter of great satisfaction to learn that the Music Department has to its credit the tradition of 100% result of the students appearing for the University, Examinations. However, a brief report of the performance of students in their University Examination of the past three years is given below:

Student strength and Result

Sl No.	Year	B.A. I st Sem	B.A. III rd Sem	B.A. V th Sem
1.	2012-13	12	03	04
2.	2013-14	07	10	02
3.	2014-15	01	08	10
4.	2015-16	12	02	06
5.	2016-17	05	12	02
6.	2017-18	04	05	10
7.	2018-19	07	02	05
8.	2019-20	15	04	02
9.	2020-21	05 + 11 (GE)	15	04
10.	2021-22		05 + 11 (GE)	15

RESULT

Academic year 2012-13 to 2020-21

Sl No.	Year	Faculty	Appeared	Passed	Percentage
1.	2012-13	B.A. I st and II nd Sem B.A. III rd and v th Sem B.A. IV rd and vi th Sem	12 03 04	12 03 04	100%
2.	2013-14	B.A. I st and II nd Sem B.A. III rd and v th Sem B.A. IV rd and vi th Sem	07 10 02	07 10 02	100%
3.	2014-15	B.A. I st and II nd Sem B.A. III rd and v th Sem B.A. IV rd and vi th Sem	01 08 10	01 08 10	100%
4.	2015-16	B.A. I st and II nd Sem B.A. III rd and v th Sem B.A. IV rd and vi th Sem	12 02 06	12 02 06	100%
5.	2016-17	B.A. I st and II nd Sem B.A. III rd and v th Sem B.A. IV rd and vi th Sem	05 12 02	05 12 02	100%
6.	2017-18	B.A. I st and II nd Sem B.A. III rd and v th Sem B.A. IV rd and vi th Sem	04 05 10	04 05 10	100%
7.	2018-19	B.A. I st and II nd Sem B.A. III rd and v th Sem B.A. IV rd and vi th Sem	07 02 05	07 02 05	100%
8.	2019-20	B.A. I st and II nd Sem B.A. III rd and v th Sem B.A. IV rd and vi th Sem	15 04 02	15 04 02	100%
9.	2020-21	B.A. I st and II nd Sem B.A. III rd and v th Sem B.A. III rd (GE) B.A. IV rd and vi th Sem	05 15 11 04	05 15 11 04	100%
10.	2021-22				

HEALTHY PRACTICES

The following are the healthy practices in the Department .

1. Saraswati pooja.
2. Guest lectures by Resource persons.
3. Annual day celebrations of the Department.
4. Picnic of students & staff
5. Guru Poornima day celebration.
6. Honouring the noted artists
7. Special lectures
8. Dasamahostava celebration.

1. Apart from traditional pooja of Lord Saraswati, the celebration is marked by the performs of a vocalist along with demonstration lecture for the benefit of students and staff members. This is organized in the month of August every year.

2. In all six resource persons are invited to the department to deliver lectures and demonstrate in front of our students. Usually their lectures are arranged in the first term and three lectures in the second term.

3. On the annual day celebration of the Department, students demonstrate their excellence in front of the members of the management and staff. Management members get a glimpse of the talent of our students in the departments. Students and teachers get encouragement and a word of appreciation from the management.

4. Students and staff of the department go for a short picnic to a near by location on a holiday to observe and learn from nature. Usually this is arranged in the second term every year.

5. Guru Poornima day is celebrated in the month of July . Students of the department honour the staff members. This tradition is continuation of “Guru Shishya Parampara” in a humble way.

6. The department has been cultivating some healthy practices viz, honouring distinguished personalities in the sphere of Hindustani Music, both vocal and instrumental. The list of Dignitaries felicitated by the department from time to time is given below:

1. Pandit Shreepad Hegade, Dharwad. (Hindustani Vocalist)
2. Pandit Fakiresb Kanavi, Gulbarga. (Hindustani Vocalist)
3. Smt. Saroj Anagarkar , Gulbarga. (Hindustani Vocalist)
4. Pandit Madhav Gudi, Dharwad. (Hindustani Vocalist)
5. Pandit Gundabhat Joshi, Gulbarga. (Hindustani Vocalist)
6. Smt. Sampada Bhat , Bengalore. (Hindustani Vocalist)
7. Pandit Parameshwar Hegade, Bengalore. (Hindustani Vocalist)
8. Pandit Satyasheel Deshapande. Mumbai (Hindustani Vocalist)
9. Pandit Vinayak toravi, Bengalore. (Hindustani Vocalist)
10. Pandit Nityanand Haldipur. Mumbai (Flute Artist)
11. Pandit Shaikh Abdullah Khaji. Dharwad (Flute Artist)
12. Pandit Shafiq Khan, Dharwad (Sitar Artist)
13. Pandit K.S.Hadapad , Gulbarga. (Tabala Artist)
14. Pandit Jaya Rao kulkarni , Gulbarga. (Tabala Artist)
15. Pandit Raju kulkarni , Shahabad. (Tabala Artist)
16. Pandit Satalingappa Desaikallur, Dharwad. (Tabala Artist)
17. Ustad Mehamood Miyan, Gulbarga. (Tabala Artist)
18. Sri Anant Harsoor, Gulbarga. (Music Director)
19. **Padmashri Chandrashekar kambar (Jnanapeeth Award winner)**
20. **Sri .N.Dharmasingh, - Houn. Ex. Chief Minister, Karnataka state.**
21. **Sri . R.V. Deshapande - Houn. Ex. Higher Education Minister, Karnataka state.**
22. **Padmashri Smt. B.Jayashree - Famous Drama artist and play back singer
Bengalore.**
23. **Padmashri Sri. Girish Karnad - (Jnanapeeth Award winner)
Famous Drama artist, Film Actor and play back singer Bengalore.**

24. Pandit Rahul Deshapande – Pune (Hindustani Vocalist)
25. Vidhushi Kalapini komkali – Dewas, Indor (Hindustani Vocalist)
26. Vidhushi Ashwini Bide Deshapande – Pune (Hindustani Vocalist)
27. Vidhushi Sangeeta katti kulkarni – Beng. (Hindustani Vocalist)
28. Vidhushi Devaki Pandit – Mumbai (Hindustani Vocalist)
29. Vidhushi Begam Parveen sultana – Mumbai (Hindustani Vocalist)
30. Pandit Shounak Abhishek – Pune (Hindustani Vocalist)
31. Padmabhushan Pandit Ajay chakraborty - colkatta
(Hindustani Vocalist)
32. Padmabhushan Pandit M.Venkatesh Kumar – Gadag
(Hindustani Vocalist)
33. Pandit Ajay Pounkar – Pune (Hindustani Vocalist)
34. Pandit Prabhakar Karekar – Pune (Hindustani Vocalist)
35. Sri. Vijay patil – Dharwad (Hindustani Vocalist)
36. Vidhushi Sawani Shennde – Pune (Hindustani Vocalist)
37. Pandit Praveen Godkhindi – Bangalore (Flute Aritist)
38. Pandit Jayateerth Mevundi – Hubli (Hindustani Vocalist)
39. Pandit Kaivalya kumar Gurav – Hubli (Hindustani Vocalist)
40. Sri Yashavanth Vaishnav – colkotta (Tabala Artist)
41. Pandit Anand Badamikar – Solapur (Tabala Artist)
42. Pandit Aravind Ajad – Pune (Tabala Artist)

Evaluation of Students

Performance of students is evaluated once in every 15 days. Theory test is conducted once in the both terms. Preliminary examination is conducted of 2 hours duration on the model of University Examination.

The answer paper are evaluated , necessary corrections are made and returned to the students

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Evaluations of Teachers

Students evaluation of teachers is introduced in our Department, from the Academic year 2003-04. Students are asked to express their opinion about the department and teachers. Their feedback in writing is collected by the Head of the Department. They discuss the important issues with their Principal for the necessary improvements & changes.

Distinguished students

1. **Rank Holders :-** Two students of our Departments i.e.

1. Miss. poornima Ramachar.
2. Ranjeesha R.Joshi.
3. Samata A.Patil
4. Maitreyee M.Kulkarni
5. Gangambika Matapathi

Are distinguished rank holders of Gulbarga University.

2. **Participants and Prize winners in National Youth festivals :-**

1. Mr. Ramesh H. Kulkarni
2. Miss poornima Ramachar.

Inter college Youth Festival 2013-14 Indian Group song won 3rd prize.

1. Kumari Samata A. Patil
2. Kumari Aparna Doddamani
3. Kumari Maitreyee kulkarni
4. Kumari Soumya Joshi
5. Kumari Sneha kulkarni

Not only participated in the National Youth Festivals but bagged prizes also.

International Performing Artist's Special work Shops organized by our Department

Pandit Rahul Deshapande – Pune

(Hindustani Vocalist)

Date : 1-6-2016 Place : Our Music Department Time : 10.30 Am.

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Vidhushi Ashwini Bide Deshapande – Pune

(Hindustani Vocalist)

Date : 05-08-2018 Place : Our Music Department Time : 10.30 Am.

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Vidhushi Kalapini komkali – Dewas, Indor

(Hindustani Vocalist)

Date : 03-11-2018 Place : Our Music Department Time : 06.30 Pm.

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Vidhushi Begam Parveen sultana – Mumbai

Vidhushi Sangeeta katti kulkarni – Beng.

(Hindustani Vocalist)

Date : 23-04-2019 Place : Our Music Department Time : 11.30 Am.

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Vidhushi Devaki Pandit – Mumbai

Pandit Shounak Abhishek – Pune

(Hindustani Vocalist)

Date : 12-10-2019, Time : 11.30 Am.

Place : Sri. Ananth Rao Deshamukh Sbha Bhavan.

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Padmabhushan Pandit Ajay chakraborty - colkatta

(Hindustani Vocalist)

Date : 19-10-2019 Time : 06.30 .Pm.

Place : Sri. Ananth Rao Deshamukh Sbha Bhavan.

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Music work shop

10 Days Dasa sangeet tarabeti shibir

Date : 06-04-2017 To 15-04-2015

Place : Sri. Our Music Department .

Every day Time : 04.30 .Pm. to 6.30 pm.

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Light Music work shop

Organized by Our Department in Collaboration of
Karnataka Sangeet Nrutya Akademi Bangalore.

04 Days Light Music work Shop

Date : 08-11-2017 To 11-11-2017

Place : Sri. Our Music Department .

Every day Time : 04.30 .Pm. to 6.30 pm.

Place : Sri. Ananth Rao Deshamukh Sbha Bhavan.
N.V.Degree college, kalaburagi

Placement of past students of our Music Department

Sl No	Student's Name	Present Placement
01	Mr. Ramesh kulkarni	Music Faculty Chinmaya International School, Coimbattur .
02	Smt.Poornima Ramachar	Music Faculty Jawar navodaya School, Hospat.
03	Sri. Narashima R.Kulkarni	Performing Harmonium at Bangalore
04	Smt. Surekha Dotihalkar	Music Faculty Chandrakant patil English medium School, Kalaburagi.
05	Sri. Keerti Kumar Badasheshi	Performing Hindustani Vocal Artist – Bangalore
06	Dr. Nikhil S. Kohlarkar	Tabla Accompanist N.V. P.G. Music Center Kalaburagi.
07.	Sri. Shantayya Matapathi	Music Faculty Muraji Desai School, Basava Kalyan.
08	Kumari. Laxmi Belur	Music Faculty Sriguru Vidya peeth, International School kalaburagi.
08	Kumari. Samata A.Patil	Music Faculty Appa Public CBSC School, kalaburagi.
09.	Kumari. Aparna Dhodmani	Music Faculty Ajim premaji CBSC School, Yadagir.
10.	Kumari. Pramodini Shilavant	Music Faculty Millenium English Medium School, Kalaburagi.
11	Sri.Annarai Ugade	Lecturer, Govt. P.U. College, Yadagir.
12.	Sri. Rajkumar Biradar	Journalist, Photographer, Vijay Vani Daily kannada paper kalaburagi
13	Praveen Reddy	Journalist, Cameramen, Public T.V. kalaburagi
14.	Somashekar jadar	P.D.O. –Officer Jevargi-Kalaburagi
15	Shravan Kumar Potdar	Performing Harmonium at Bangalore

Gold Medalist and Performing Artist's

- 01. Smt. Suma Bhandi**
- 02. Smt. Shubha Akshanti**
- 03. Kumari. Samata A. Patil**
- 04. Kumari. Laxmi Belur**
- 05. Smt. Maitreyee Kulkarni**
- 06. Kumari Gangambika Matapathi**
- 07. Kumari Aparna Dodmani.**